

OVER THE PHONE



Words by
WILL J. HART
and
ED. ROSE
Music by
ABE OLMAN



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Allegro moderato

The piano introduction consists of two staves of music. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Allegro moderato' and the dynamics range from *f* to *fz*.

Young John-ny Jones. had a mil-lion or so,— This mil-lion or so—
Young John-ny's Pa — was a gay de-bo-nair,— And fa-ther like son—

The piano accompaniment for the first vocal line features a 'VAMP' section. The right hand plays a rhythmic pattern of chords, and the left hand plays a steady bass line. The dynamics are marked *p*.

— had the girls on the go — He used to phone — to each dear lit-tle pet —
— he had girls ev-'ry-where — He left a prom - - ise with each one he knew —

The piano accompaniment for the second vocal line continues the 'VAMP' pattern. The right hand plays chords and eighth notes, while the left hand plays a bass line. The dynamics are marked *p*.

— But there was one dear — that he could-nt for-get, — She was as sweet —
— And John-ny was blamed. for what he used to do — Just to get ev -

The piano accompaniment for the third vocal line continues the 'VAMP' pattern. The right hand plays chords and eighth notes, while the left hand plays a bass line. The dynamics are marked *p*.

— as the flow-ers in May, — He lost his heart — ev 'ry time she would say: —
— en he'd call on his dad, — And make him pay — for the fun that he had. —

The piano accompaniment for the fourth vocal line continues the 'VAMP' pattern. The right hand plays chords and eighth notes, while the left hand plays a bass line. The dynamics are marked *p*.

CHORUS

O - ver the phone, I can't tell why I miss you, O - ver the phone, Oh how I'd



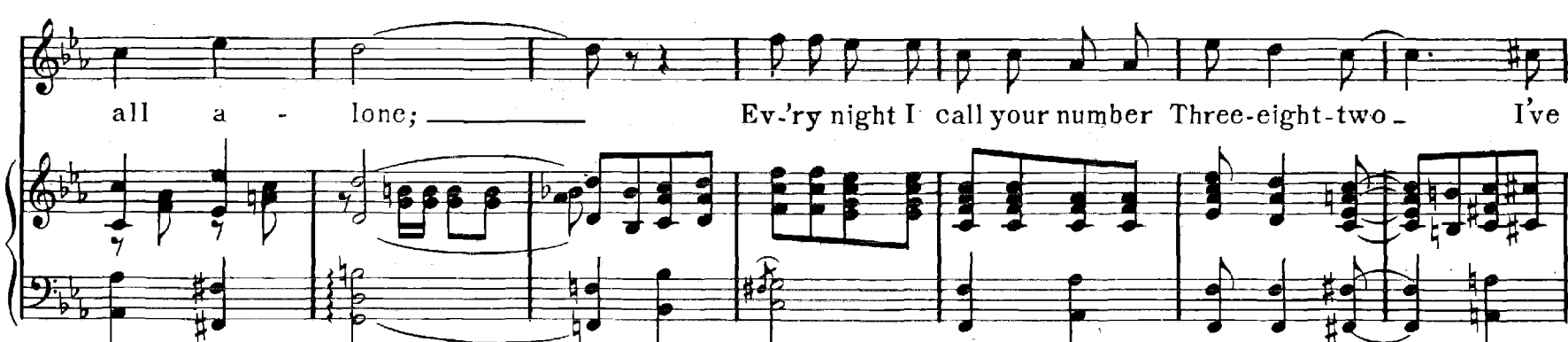
love to kiss you, I can't for - get Since I met you last spring, You promised me that you'd



give me a ring, - but that was o - ver the phone For days I've been a wait - ing, wait - ing



all a - lone; Ev - ry night I call your number Three - eight - two - I've



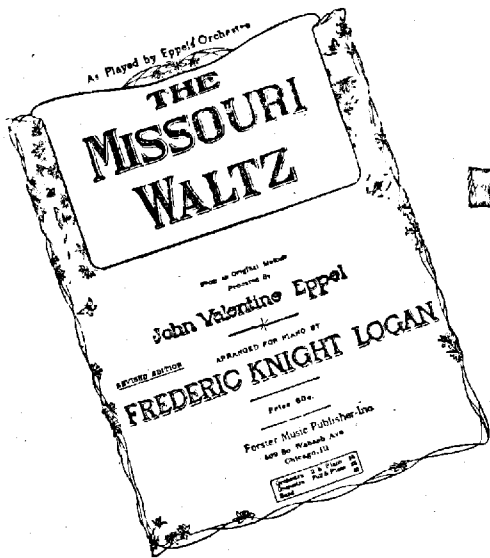
got your number dearie, now what shall I do? There are lots of lit - tle things I'd like to say to you



But I cant tell you o - - ver the phone. phone.



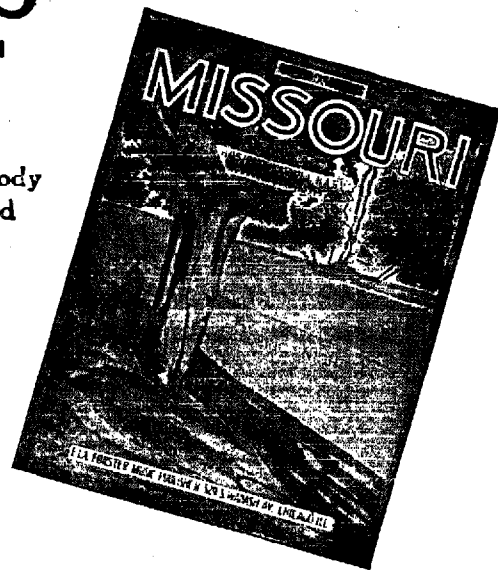
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(VOCAL TITLE IS “HUSH-A-BYE MA BABY”)

Lyric by J. R. SHANNON *Dreamily* Arr. for piano by FREDERIC KNIGHT LOGAN

Hush - a - bye, ma ba - by, slum - ber - time is com - in' soon; Rest yo' head up -

on ma breast while Mam - my hums a tune; The sand - man is call - in' where

shadows are fall - in', While the soft breez - es sigh as in days long gone by

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